

RANDALL REID

RECONTEXTUALIZED

>> ORDERED LAYERS >>

[560] >>



<< [433]



<< [387]

[570]

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∧

[708]

[713] >>



[489] >>



[560] >>



<< [525]



∧

[519]



[484] >>

[390] >>



||| ANTIQUES |||

<< artist's inspiration for aged surfaces + color



N Ü A R T G A L L E R Y

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Please visit our web site www.nuartgallery.com
to view all the images of the entire exhibition

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RECONTEXTUALIZED
>> ORDERED LAYERS >>

RANDALL REID

[MICHELLE HAYS /// photography + book design]

april 24 through may 10
opening reception | friday april 24th, 5-7 p.m.

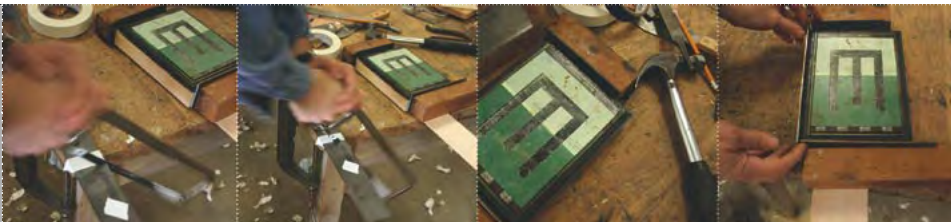
>> part of a traveling exhibition sponsored in part by and in conjunction with
Texas State University | San Marcos

Infused with a residue of the past, Randall Reid transforms salvaged steel and wood into an intimate and rectangular world. A subtle colorist, Reid's warm, burnished surfaces are cogently tactile – vestiges of memory and ancient artifact. The artist possesses a virtuoso ability to amend the nature of the scavenged and found materials at hand by altering the appearance of metal to sometimes looks like wood and wood taking on a diversity of other characteristics. In this way, Reid re-contextualizes found objects to create his exquisitely crafted, formalistic abstractions.

In addition to Reid's sculptural paintings, his studio practices and sources of inspiration (including the artist's collection of metal and wood antique toys) are the subjects of this exhibition. Graphic designer Michelle Hays has documented his process through photography and collaborated on Reid's book, "Recontextualized: Ordered Layers," recently published through a grant from Texas State University – San Marcos.

[Reid was born in Fort Worth, Texas in 1956. He has participated in over 300 exhibitions and is represented in the collections of Hoyt Institute of Fine Arts, Austin Museum of Fine Arts, Masur Museum of Fine Arts and the College of William and Mary.]

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<< multi-layered
process
+
construction
of paintings

||| o r d e r s |||